

# Violino

Юргу Делеру

## ВОСТОЧНЫЙ ЭСКИЗ

Трио для скрипки, альта  
и виолончели

a Jurg Dähler

## ESQUISSE ORIENTALE

Trio pour violon, alto  
et violoncelle

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(1992)

**Adagio** **accel.**

Measures 1-4: *pp*, *cresc.*

Measures 5-8: *poco rit.*, *a tempo*, *sf*, *ppp*, *p*, **1**

Measures 12-15: *pizz.*, *cresc.*, **2**, *arco*, *p*

Measures 19-22: *poco rit.*, *f*, *p*

Measures 23-26: *pizz.*, *f*, *arco*, *p*, **3**

Measures 28-30: *3*, *3*

Measures 31-33: *poco a poco dim. e rit.*, *mf*, *pp*, **4**

Measures 34-37: *a tempo*, *tr.*, *gliss.*, *tr.*

Measure 38: *gliss.*, **5**, **L'istesso tempo**

## Violino

43 pizz.  
*mf*

47 6 arco  
*p*

51

54

7 57 *8va*

60 **Moderato**  
*mp* 8


64 *dim.* *gliss.* 6/4

68 *gliss.*

71 9

## 3

74



78

82

Exercise 82 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece begins with a common time signature, which changes to 6/4, then 4/4, and finally 4/4. The notation includes several triplet markings (indicated by a '3' below the notes) and a final measure with a fermata over a note. The notes are primarily eighth and sixteenth notes, with some quarter notes.

85

Measure 85: Treble clef. The measure contains four groups of eighth notes. The first group is a triplet of three eighth notes (G4, A4, B4). The second group is a triplet of three eighth notes (C#4, B4, A4). The third group is a triplet of three eighth notes (G4, F4, E4). The fourth group is a triplet of three eighth notes (D4, C4, B3). There are also some sixteenth notes and a final eighth note (B3) at the end of the measure.

89 11

8va

(8)

93

3 3 3 3 3 3 3

(8) 97 12 **crescendo (e più animato) al Allegro**

3 3 3 3

[illegible]

## Violino

107

*p cresc.*

111 **L'istesso tempo**

**14**

114

3 3 3 3 3 3

117

3 3 3 3 3 3

120

**15**

3

125

3 3 3 3

129

**16**

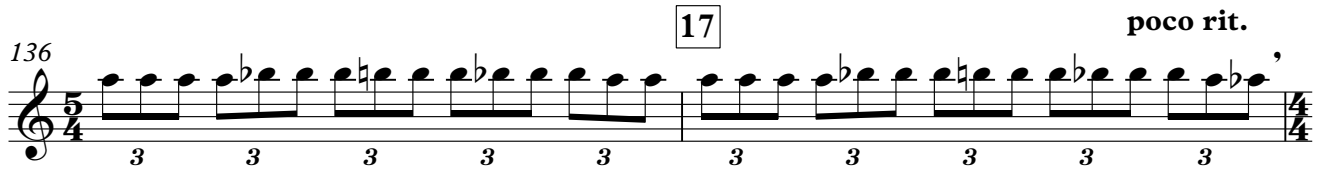
133

3 3 3 3

# Violino

5

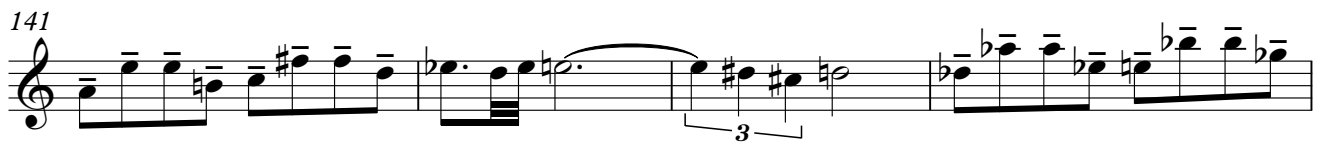
136 17 poco rit.



138 a tempo



141



145 18



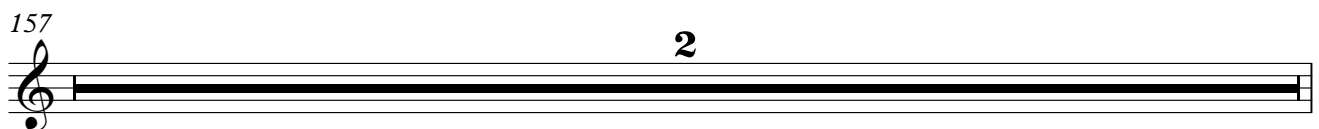
148



151 19 Più mosso 2



157 2



## Violino

159 *tr* **20**

163 **Moderato**  
*ff* 3 3 *poco a poco dim.* 3 3

167 3 3 3 **21** 3 *dim.* *pp*

170 *f* *tr*

173 *tr* *f* *mf* *f* 3

**22**

177 *mp* 3 3 3 3 3 3 3 3 *cresc.*

180 *f* *tr*

183

**23** 185 *tr*

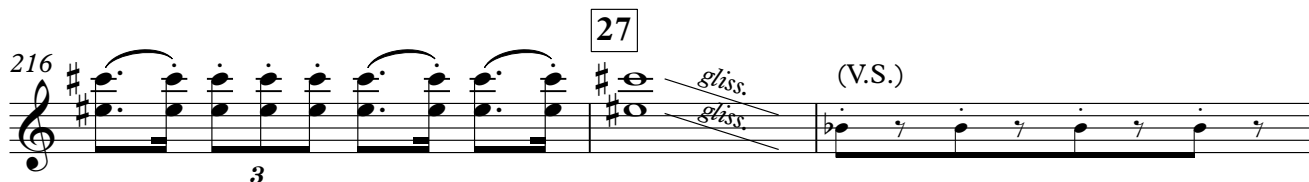
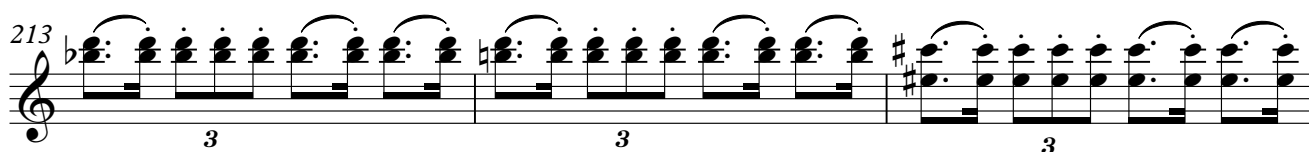
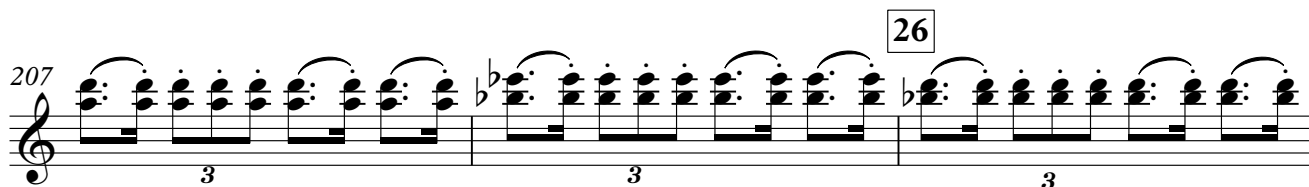
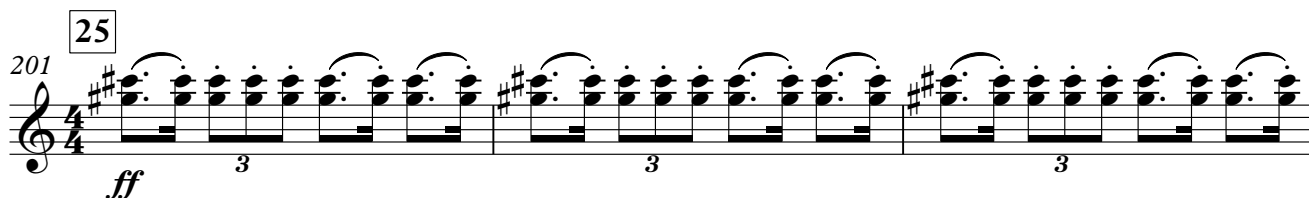
187 *f* *poco a poco assel.*

# Violino

7

191 **Allegro**

24



## Violino

219 *poco rit.* *a tempo* *tr* *mp espress.*

224 **28** *tr* *cresc.*

230 **29**

236 **30** **2**

243 **31** *rit.* **2**

**Moderato**

250 *rit.* *a tempo* *poco più mosso* *rit.* *mf espress.* *poco rubato*

255 *gliss.* **32** *dim.* *pp*

260 *p*

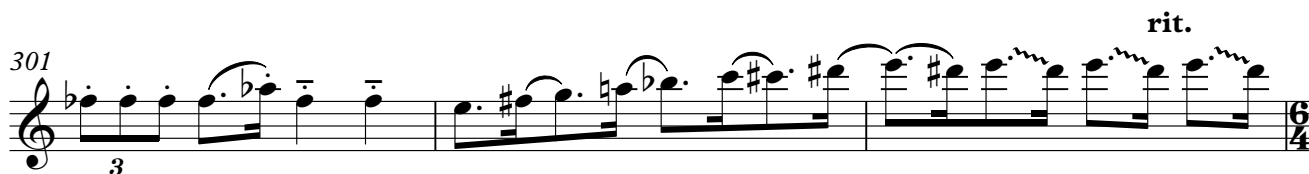
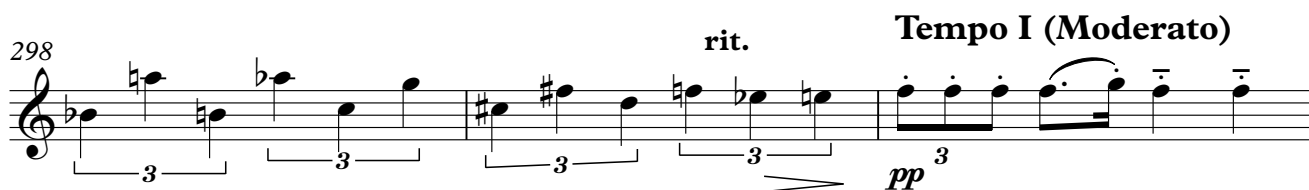
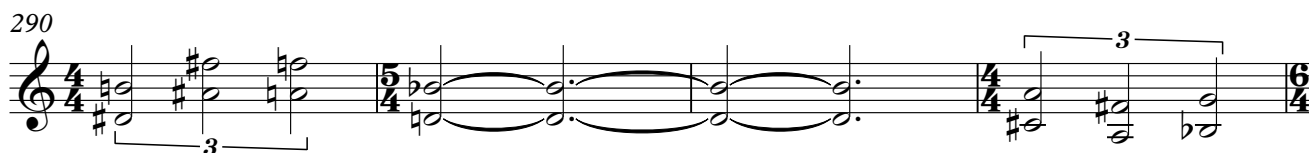
264 *poco a poco più mosso* **33** *f*

266 *mf* *dim. poco a poco*

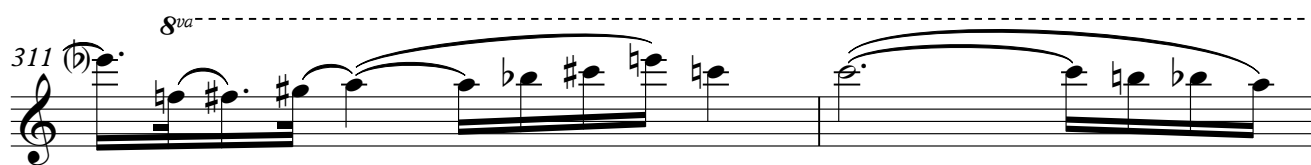
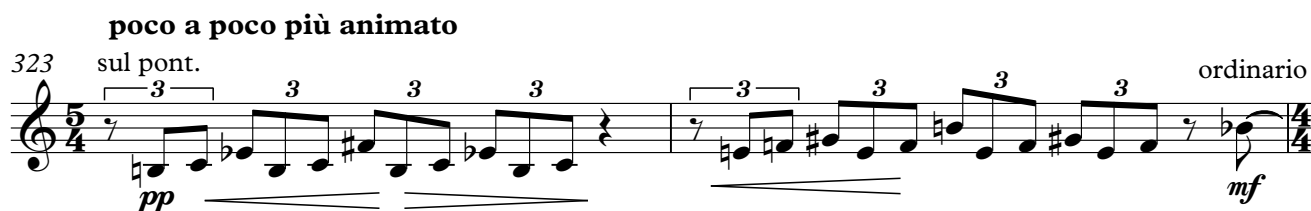
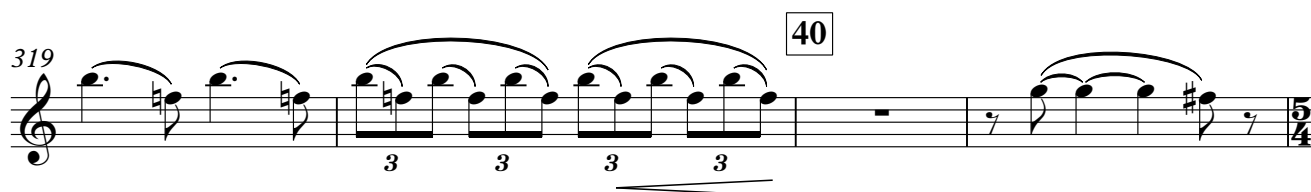
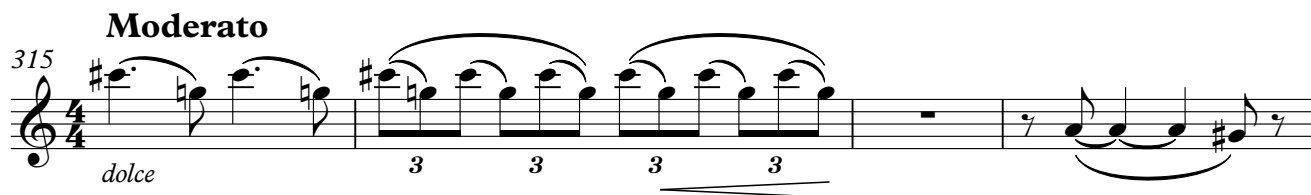


# Violino

9



## Violino

304 **Adagio**315 **Moderato**

# Violino

11

325

*cresc.*

327

329

41

*rit.*

330

*a tempo*

*espress.*

8<sup>va</sup>

334

(8)

338

342

**Tempo Adagio**

## Violino

345

43



348

**Allegro moderato**

352

**poco meno mosso**

44



354



rit.

**Allegro**

356 (8)



358



361

45



364



46

368



370

rit.



**Largamente**

**Violino**

13

372 *ff* *assel.*

376 *cresc. molto* *ff* **47**

378 **Moderato** **3** Viola

384 **48**

388 *p* *cresc.*

391 **49**

394

397

400 **50**

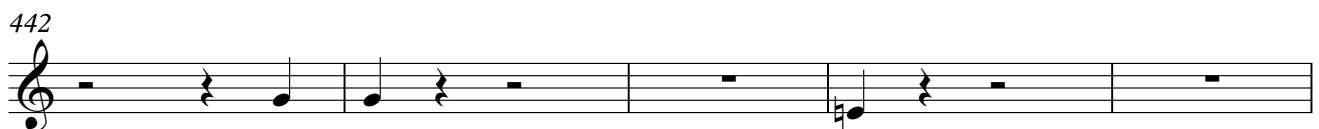
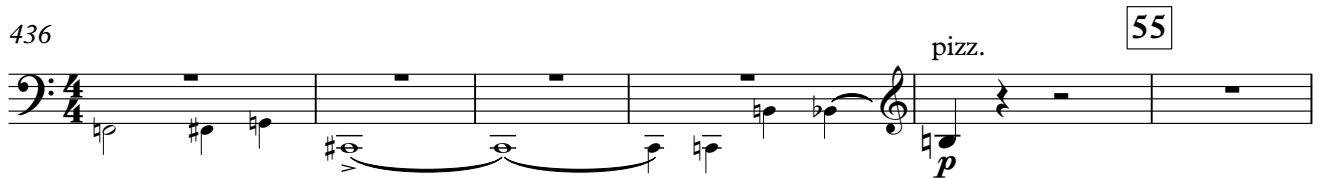
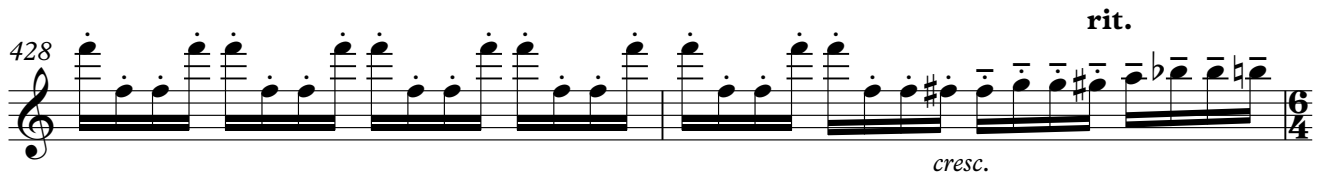
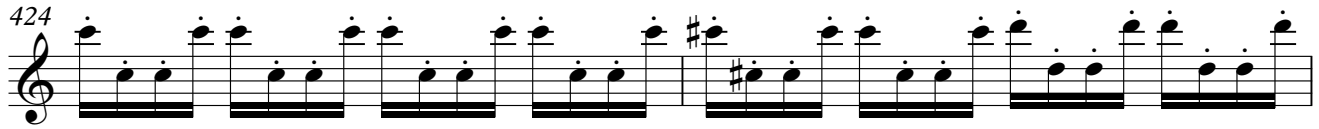
404 **6/4**



# Violino

15

53



## Violino

447 *con sord.* *arco* 56 *rit.*

452 *a tempo*

455 57

458

461

464 58

467 *p* *cresc.*

470 *f* *pp* *mf* 59 *mp*

474 *pizz.* *p*

478 *ppp*